

AUG 11 1947

Admission **ADMISSION**

— SALES: —

Thursday, April 12, Friday, April 13,
1883.

Paintings,



AMERICAN AND FOREIGN.

ON VIEW IN

Williams & Everett's Gallery,

508 WASHINGTON ST., BOSTON.

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WILLIAMS & EVERETT'S GALLERY

508 Washington Street, Boston.

SALES:

Thursday, April 12, Friday, April 13, 1883,

EACH DAY AT 2.30 P. M.

SULLIVAN BROS. & LIBBIE, Auctioneers.

※ NOTE. ※

THE PRESENT COLLECTION includes more good pictures than are often found in any single Sale in Boston.

There are a number of good pictures from private Collections; and to these have been added important works by distinguished Foreign Artists, many of them recently imported, and now exhibited publicly for the first time.

It is well known that on July 1st the duty on Paintings will be raised to 30 per cent (present duty 10 per cent), and that in consequence of this the Value of Foreign Works of Art will be increased. Special attention is invited to the American Pictures of the Collection, which represent a number of well known and popular painters.

ARTISTS REPRESENTED.

Bonafazi, -	-	65	Juliana, -	-	73
Boddington, -	-	56	Kindermans, -	-	42
Baugniet, -	-	37-71	Keith, -	-	7-47
Bannister, -	-	4	Lambinet, -	-	81
Bacon, -	-	31	Lebling, -	-	67
Boughton, -	-	80	Lehmann, -	-	20
Boutibonne, -	-	33	Murphy, -	-	25
Burnier, -	-	15-89	McEntee, -	-	38
Brown (G. L.), -	-	39	Millet, -	-	60
Bunner, -	-	54	Maggiorani, -	-	44
Billet, -	-	87	Munkacsy, -	-	85
Ceramano, -	-	10	Michetti, -	-	61-69
Chialiva, -	-	68	Norton, -	-	21
Cabanel, -	-	86	Neymark, -	-	43
Constant, -	-	32	Rosenboom, -	-	45
Curtis (Alice), -	-	8	Roffain, -	-	35
Chlebowski, -	-	75	Robinson, -	-	19
Chelmonski, -	-	50-63	Rubra, -	-	9
Champney, -	-	18-53-74	Richet, -	-	3-22-48
Corot, -	-	84	Rougeron, -	-	11
De Vriendt, -	-	28	Richards, -	-	17
Daubigny, -	-	70	Schreyer, -	-	40-77
DeHaas, -	-	16-78	Schackinger, -	-	64
Dupre, -	-	46	Saintin, -	-	29
Dunning, -	-	66	Sonntag, -	-	5-49
Diaz, -	-	23	Shapleigh, -	-	52
DePenne, -	-	62	Simoni, -	-	72
Epp, -	-	6	Trouillebert, -	-	34
Ferrier, -	-	82	Tilton, -	-	30
Hinckley, -	-	36	Toulmouche, -	-	79
Hart, -	-	26	Todd, -	-	57
Hamon, -	-	24	Vernon, -	-	58
Haquette, -	-	12	Verboeckhoven, -	-	76
Hoag, -	-	51	Verschuur, -	-	13-59
Heade, -	-	1	Von Thoren, -	-	41
Innes, -	-	14-55	Williams, -	-	2
Jacque, -	-	83	Wight, -	-	27-88

CONDITIONS OF SALE.

THE PAINTINGS will be sold by Auction to the highest bidder.

SALES ON THURSDAY, APRIL 12, AND FRIDAY, APRIL 13.

Each day at half-past two o'clock, P. M.

The Paintings and Frames will be sold together.

All bills will be due at the close of the Sale, and can be settled with WILLIAMS & EVERETT, who will attend to the delivery of the pictures.

Purchasers at the Sale are requested to give their names and address in full, in order to prevent mistakes in accounts.

On account of the importance of the Collection, and for the convenience of those who wish to attend, a limited number of seats will be reserved. Tickets may be obtained at the Store.

Parties who may be unable to attend the Sale, can have their orders faithfully executed by sending to WILLIAMS & EVERETT, or to SULLIVAN BROS. & LIBBIE, *Auctioneers*.

BOSTON, *April 12, 1883.*

First Day's Sale,

THURSDAY, APRIL 12, at 2.30 P. M.

43. HEADE (M. J.) New York.

1. Sunset on the Narragansett.

60. WILLIAMS (Virgil) San Francisco.

2. Italian Peasants.

180. RICHET (Leon) Paris.

Pupil of Diaz, Lefebvre, and Boulanger.

3. Landscape at Fontainebleau.

42.00
BANNISTER (E. M.) . . . Providence.
Medal, Centennial, 1876.

4. An October Day.

85
SONNTAG (W. L.) . . . New York.

5. Valley of the Upper Potomac.

50
EPP (R.) . . . Munich.

6. Childhood.

120.
KEITH (Wm.) . . . San Francisco.

7. Head-Waters of the American
River.

50.
CURTIS (Alice) . . . Boston.

8. Afternoon, Gloucester Harbor.

600. RÜBRA (L.) Paris.

9. A Threatening Morning in Amsterdam.

150. CERAMANO (Charles Ferdinand) . . . Barbizon.

Pupil of Jacque.

10. At Fontainebleau.

95. ROUGERON (J.) Paris.

11. Good News.

397.50 HAQUETTE (Georges) Paris.

Medal, 1881.

12. The Fisherman's Family Awaiting his Return.

350. VERSCHUÛR (W.) Brussels.

Deceased, 1878.

13. The Halt.

(The best painter of Horses of the Modern Belgian School.)

197.50
INNES (George) New York.
N. A., Medal, Centennial, 1876.

14. Mount Washington, from Conway.

145.
BURNIER (R.) Dusseldorf.

15. Landscape and Cattle.

125.
DE HAAS (M. F. H.) New York.
N. A.

16. Sunset on Long Island Sound.

650.
RICHARDS (W. T.). Philadelphia.

17. Off the Coast of Cornwall.

(An extra example of this true artist.)

57.50
CHAMPNEY (Benj.)

18. Evening, Artists Brook.

passed
ROBINSON (Thomas) . . . Boston.

19. Landscape and Cattle.

100.
LEHMANN (Rudolph) . . . London.

20. The Return of Tasso.

445.
NORTON (W. E.) . . . London.

21. Fishing Fleet on the Banks.

650.
RICHET (Leon) . . . Paris.

Pupil of Diaz.

22. Moorish Girls, with Mandolin.

passed
DIAZ (N.)

Medals, 1844, '46, and '48.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Born, 1807. Died, 1876.

23. Out-of-Door Study.

450. HAMON (J. L.) Paris.

Deceased.

24. Cupid with Bathers.

70. MURPHY (J. F.) New York.

25. Lake Maopek.

French HART (J. M.) New York.

N. A.

26. Landscape and Cattle.

190. WIGHT (M.) Paris.

27. A Reverie.

490. DE VRIENDT (A. B. L.) Brussels.

Pupil of Baron Leys.

28. The Home of Froissart.

290.
SAINTIN (Jules Emile) . . . Paris.

Medals, 1866 and '70.
Legion of Honor, 1877.

29. Ripe Cherries.

175.
TILTON (John Rollins) . . . Rome.

30. Heidelberg.

35.
BACON (Henry) . . . Paris.

31. Young Archer.

360.
CONSTANT (Benj.) . . . Paris.

Medals, 1875, '76, and 78.
Legion of Honor, 1878.

32. A Balcony at Algiers.

370.
BOUTIBONNE (E.) . . . Paris.

33. Dear Friends.

125. TROUILLEBERT (Paul Desire) . . . Paris.

Pupil of M. E. Herbert and Jalabert.

34. Landscape.

125. ROFFAIN (F.) . . . Genoa.

35. Lake of the Four Cantons.

230. HINCKLEY (T. H.)

36. Nellie and her Family.

passed BAUGNIET (Charles) . . . Paris.

37. Boudoir Pets.

passed Mc ENTÉE (Jarvis) . . . New York.

N. A., Medal, Centennial, 1876.

38. November Landscape.

270. BROWN (Geo. L.) . . . Boston.

39. Moonlight, Grand Canal, Venice.

38. SCHREYER (Ad.) . . . Paris.

Medals, 1864, '65, and '67.
Vienna Exposition, 1873.

40. Arabian Cavalry.

(A very fine example.)

35. VON THOREN (Otto) . . . Paris.

Pupil of Troyon.
Medal, 1865.

41. Near the End of the Chase.

320. KINDERMANS (J.) . . . Dusseldorf.

42. Landscape in Westphalia.

75. NEYMARK (G.) Paris

43. In Camp.

44. MAGGIORANI (L.) Rome.

44. In the Palace Garden.

Prices considered very low
& the most important
pictures are to be sold this
Morg. - Buyers of good
pictures have an opportunity

Second Day's Sale,

FRIDAY, APRIL 13, at 2.30 P. M.

ROSENBOOM (A.) Brussels.

45. Curiosity.

DUPRE (Victor) Paris.

Pupil of Jules Derpre.

46. Landscape.

KEITH (Wm.) San Francisco.

47. Sunset, Mount Tamalpas.

RICHET (Leon) Paris.
Pupil of Diaz.

48. Landscape, near Fontainebleau.

(One of the finest Landscapes yet received from this rising Artist.)

SONNTAG (W. L.) New York.
N. A.

49. View Near the Blue Ridge.

CHELMONSKI (Joseph) Paris.

50. Asking the Way.

HOAG (Jean P.) Paris.

51. Grandfather's Birthday.

SHAPLEIGH (F. H.) Boston.

52. The Wetterhorn.

CHAMPNEY (Benj.)

53. Meadow Brook.

BUNNER (C. C.) Paris.

54. View at Venice.

INNES (George) New York.
N. A.
Medal, Centennial, 1876.

55. Mount Genaro, Coast of Italy.

BODDINGTON (H. J.) London.

56. In Surrey, England.

From the famous Wolf Collection.

TODD (George) Paris.

57. The Goats' Bath.

VERNON (Paul) Paris.
Pupil of Diaz.

58. Moorish Children.

VERSCHUÛR (W.) Brussels.

Deceased, 1875.

59. Morning in the Stable.

The best painter of Horses of the Modern Belgian School.

MILLET (J. F.)

Pupil of P. Delaroche.

Medals, 1853, '64, (E. U.) '67.

Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Born, 1814. Died, 1875.

60. Shepherd and his Flock.

Crayon Drawing.

MICHETTI (L.) Naples.

Pupil of Fortany and Villegas.

61. Shepherdess and Sheep.

DE PENNE (A.) Paris.

Medals.

62. Hunting-Dogs.

CHELMONSKI (Joseph) . . . Paris.

63. Foraging Party.

SCHACKINGER (G.)

64. Lady of the 15th Century.

BONAFAZI (A.) . . . Capri.

65. Girl of Capri.

DUNNING (R. S.) . . . Fall River.

66. Still Life.

LEBLING (Max.) . . . Munich.

67. A Timely Interference.

CHIALIVA (L.) Paris.

68. Landscape and Sheep.

The Modern Paris.

MICHETTI (L.) Naples.

Pupil of Fortany and Villegas.

69. Gathering Olives in the Abruzzi.

DAUBIGNY (C. F.) Paris.

Pupil of Delaroche.

Medals, 1848, '53, '55, '57, '59, and '67.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to Memory of Deceased Artists, Exposition Universelle, 1878.

Born, 1817. Died, 1878.

70. On the Banks of the Oise.

BAUGNIET (Charles) Paris.

71. News from the Absent.

SIMONI

72. The Favorite.

JULIANA

73. The Music Lesson.

CHAMPNEY (Benj.)

74. Ellis River, at Jackson, Pinck-
ham Notch.

CHLEBOWSKI (H.) Paris.

Pupil of Gerome.

75. A Turk Preparing his Coffee.

VERBOECKHOVEN (Eugene) Brussels.

Medals, 1824, '41, and '55.

Chevalier of the Legion of Honor, 1845.

Chevalier of the Order of Leopold of Belgium.

Chevalier of the Order of St. Michael of Bavaria.

Chevalier of the Order of Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg.

Born, 1799. Died, 1881.

76. Interior of Sheepfold.

SCHREYER (Ad.) Paris.

Medals, 1864, '65, and 67.

Vienna Exposition, 1873.

77. Wallachian Team.

DE HAAS (J. H. L.) The Hague.

78. Summer-time in Holland.

One of the finest painters of Cattle in Europe.

TOULMOUCHE (Auguste) London.

Medals, 1852, '59, '61, and '78.

Legion of Honor, 1870.

79. Favorite Flowers.

BOUGHTON (George H.) London.

A. R. A.

80. Old Boat-Houses at Yarmouth
Port, the Country of David
Copperfield.

LAMBINET (Emile)

Medals, 1843, '53, and '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

81. On the Oise.

(A superb example.)

FERRIER (Gabriel)

Prix de Rome, 1872.

Medals, 1866 and '78.

82. The Queen of Sheba.

(One of the most important works this Artist has yet sent to America.)

JACQUE (Charles)

Medals, 1861, '63, and '64.

Legion of Honor, 1867.

83. Sheep at the Watering-place.

(One of the finest examples we have received.)

COROT (J. B. C.)

Medals, 1838, '48, '55, and '67, Exposition Universelle.

Legion of Honor, 1846.

Officer of Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Born, 1796. Died, 1875.

84. Landscape.

MUNKACSY (Mihali) Paris.
 Medal, 1870 and '74.
 Legion of Honor, 1877.
 Grand Medal of Honor, 1878.
 Officer of Legion of Honor, 1878.

85. In the Studio.

(A fine example of this great Master. Never before exhibited. Such works are difficult to secure, as the Artist is engaged on large and important works.)

CABANEL (Alexandre) Paris.
 Prix de Rome, 1845.
 Medals, 1852 and '55.
 Legion of Honor, 1855.
 Member of Institute, 1863.
 Officer of Legion of Honor, 1864.
 Grand Medals of Honor, 1865, '67, '78.

86. The Angel of the Garden.

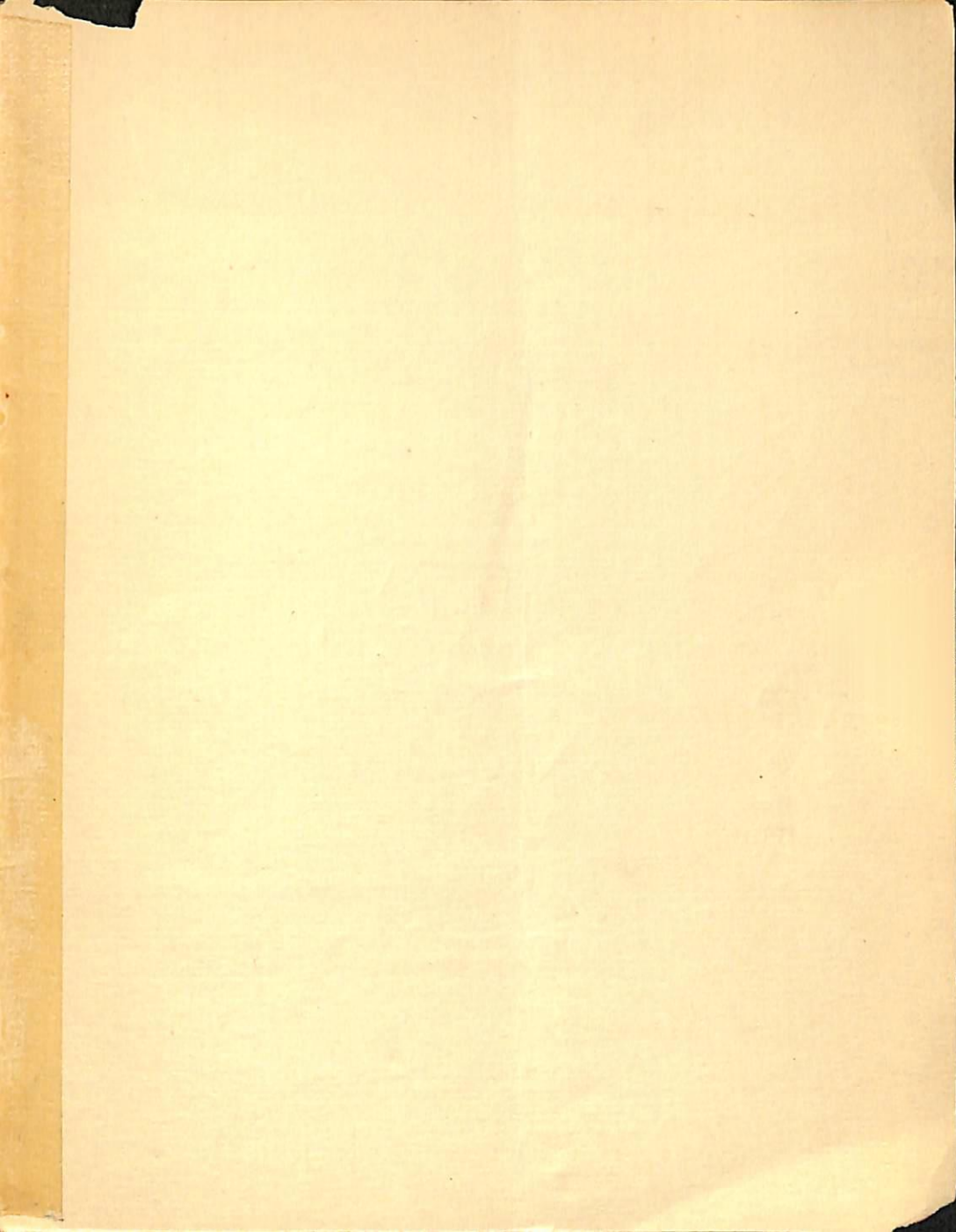
BILLET (Pierre) Paris.
 Medals, 1873, 1874.

87. Fisher Girls.

WIGHT (Moses) Paris.
 88. A Pleasant Call.

BURNIER (R.) Dusseldorf.
 Grand Gold Medal, Amsterdam, 1876.
 Gold Medal, 1880.

89. Moonlight.



247
186

61

Geo. Jones



FRANK WOOD, PRINTER, BOSTON.